

SONATE.

44

Violoncell.

I.

Gustav Lazarus, Op. 56.

Andante con passione.

p *cresc.* *pizz.* *arco* *f* *p cresc.* *f* *p* *cresc.* *ff* *cresc.* *ff* *meno f* *f dim.* - - *poco a poco* - - - *p* *pp* *rit.* *ppp* *a tempo* *arco* *p espress.* *dim.* *rit.* *a tempo*

Violoncell.

Violoncell musical score page 2, featuring ten staves of music in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: *f* (forte), triplet markings, slurs.

Staff 2: *p* (piano), slurs.

Staff 3: *cresc.* (crescendo), slurs.

Staff 4: *ff* (fortissimo) *tranquillo* (triplets), *p* (piano), slurs.

Staff 5: *tranquillo* (slurs), *p espr.* (piano espr.), *rit.* (ritardando), *pp* (pianissimo), *p* (piano).

Staff 6: *a tempo* (slurs), *f subito* (forte subito), *cresc.* (crescendo).

Staff 7: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo).

Staff 8: *tranquillo* (slurs), *p* (piano).

Staff 9: *f* (forte), *p* (piano), slurs.

Staff 10: *cresc.* (crescendo), slurs.

Violoncell.

3

Violoncell musical score page 3. The score is written for a cello and features a variety of musical notations including treble and bass staves, dynamic markings, and performance instructions.

Measure 1: Treble staff, *molto espress.*, *p*, 4, 1, 3, 3.

Measure 2: Treble staff, *molto*, *p*.

Measure 3: Bass staff, *ff*.

Measure 4: Bass staff, *dim.*.

Measure 5: Bass staff, *p*, *dim.*, *e*, *più tranquillo*.

Measure 6: Bass staff, *rit.*.

Measure 7: Bass staff, *Tempo I.*, *p*.

Measure 8: Bass staff, *ff*.

Measure 9: Treble staff, *p*, *cresc.*, *ff*.

Violoncell.

Più moto.

p *cresc.*

pizz. *f* *accel. e cresc. molto*

allarghando **Grandioso.** *arco* *ff*

rit. *dim. e rit.* *p* *pp* *pizz.* *a tempo, immer rasch-*

er bis zum Schluss. *arco* *f*

rit. **Presto.** *1*

tr. *ff*

tr.

II.

Adagio con moto.

p espr. *cresc.*

p *f*

p *cresc.*

restez *cresc.*

f *p*

Poco più moto.

dim. e rit. *p*

pizz. *arco*

p *p*

cresc.

p *p*

morendo *pp*

Tempo I.

pp *rit.* *a tempo* *a tempo* *rit.*

Violoncell.

Tempo I.

f *restez.* *cresc. molto* *pp* *pizz.* *p* *quasi recitativo* *rit.* *tranqu.* *arco* *morendo* *pp*

III.

Finale.
Allegretto.

p *cresc.* *mf* *dim.* *ff* *energico* *pizz.* *p* *rit.* *Tempo I.* *arco* *p espr.* *f*

Violoncell.

7

Violoncell musical score page 7. The score consists of 12 staves of music, alternating between bass and treble clefs. The key signature is one flat (B-flat). The music features various dynamics, articulations, and fingerings.

Staff 1 (Bass): *p*, *f*

Staff 2 (Treble): *f*, *dim.*

Staff 3 (Treble): *ff*, *p dim.*

Staff 4 (Bass): *pp*

Staff 5 (Bass): *rit.*, *a tempo*, *p*

Staff 6 (Treble): *f*

Staff 7 (Bass): *ff energico*, *f*

Staff 8 (Bass): *f cresc.*, *p*

Staff 9 (Treble): *p*

Staff 10 (Bass): *cresc. poco a poco*

Staff 11 (Bass): *p*, *pp*

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Violoncell.

Tempo I.

f *ad lib.* *rit.* *Tempo I.* *p* *cresc.* *f* *dim.* *p* *f* *ff* *p espr.* *f* *dim.* *p espr.* *rit.* *Presto.* *p legg.* *f* *più f* *ff* *tr.* *ff*